



## The Secret Laboratory: Notebooks and Narratives Exhibition

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# PLACE

Visual Identity — New Exhibition  
*Concept Design*

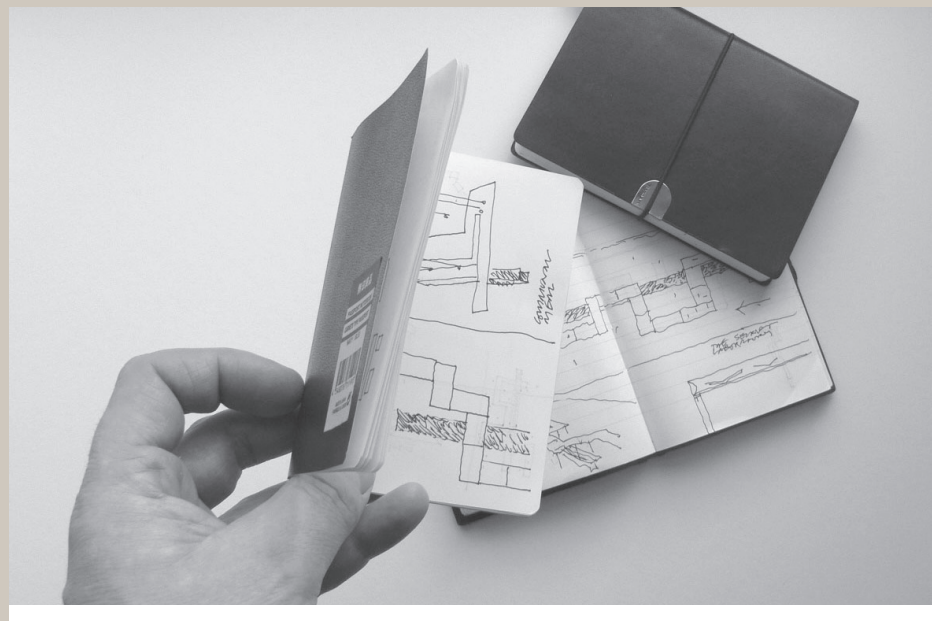


CLIENT : **PLACE**  
PROJECT : **EXHIBITION PROMO**  
JOB NO. : **261**

STAGE : **CONCEPTS**  
DRAWING : **CONCEPT**  
DATE. : **22.01.10**

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**FRANK** 



Thursday 4th  
Feb 2010  
-  
Sunday 28th  
Mar 2010

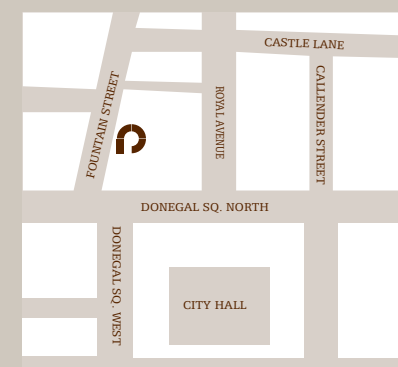
place

# PROMOTE DEVELOP CONNECT

PLACE is the Architecture and Built Environment centre for Northern Ireland. Our mission is to positively influence the creating and sustaining of excellent places and buildings, making Northern Ireland an environment of exceptional quality for all.

Year round, we host exhibitions, talks, seminars, panel discussions and many more projects and events.

Email [info@place.uk.net](mailto:info@place.uk.net) to subscribe to the PLACE mailing list



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## Opening Hours

Tue/Wed/Fri/Sat  
11:30 - 17:30

Thurs  
11:30 - 19:30



SIB  
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and Leisure

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Finance and  
Personnel

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Social  
Development

DOE  
Department of  
the Environment

place

*“What ideas do we carry with us in our pocket? How do we use the ‘device’ of the personal sketchbook/notebook?”*

Notebooks and Narratives

## The Secret Laboratory

Date: 4 Feb - 28 Mar

The Secret Laboratory reveals the hidden world of the architect's sketchbook. Shown for the first time together as a selection of local, national and international architects from both Northern Ireland and Ireland, together they show the quality of ideas, observations, thoughts and reflections that are often concealed in a drawer in the studio, a coat pocket or in the individual imagination of the architect.

In our digital age the drawing and the sketch still have their value as being fundamental to artistic, theoretical and architectural practice. We are familiar with the practice of the sketchbook as used by architects on the 'Grand Tour' -to record their journey- but what of the everyday observations, of things half seen, imagined and remembered, that inspire architects and in turn are captured in their notebooks?

What ideas do we carry with us in our pocket? How do we use the 'device' of the personal sketchbook/notebook? How has its use changed with time and the digital age?

Revealed now in The Secret Laboratory: a series of private reflections made public. The architects whose work is featured range from practitioners to writers, lecturers, critics and artists.

**Curator Paul Clarke** Is a writer, lecturer and architect based in the School of Architecture and Design at the University Of Ulster in Belfast where he is course director for the Master of Architecture programme. He has written for various architectural magazines and has collaborated on books on the work of Charles Rennie Mackintosh. This exhibition is curated as part of a wider research project.

The Secret Laboratory is a joint exhibition between PLACE and the University of Ulster, co-designed and built by Niall O'Hare



### Participating architects

Grafton Architects	Seamus Lennon
O' Donnell + Tuomey	Nigel Peake
Tom De Poar	Niall O'Hare
Shane O 'Toole	Michael Doherty
Peter Cody	Susie Carson
Ciaran Mackel	Gerry Cahill
Tarla MacGabhann	
Paul Clarke	
Nigel Murray	



## weePLACE

Date: 4 Feb - 28 Mar

Time: 5.30pm

John Piekaar is a maker of fine bespoke furniture. His walnut cabinet which won 1st prize at the 2003 RDS National Crafts Competition was inspired by a piece of Japanese architecture and is on display in weePLACE.

*“The clean Modernist lines of the building formed the basis of my idea. Constructing the walnut ‘barrel’ using a traditional coopering technique allowed me to incorporate wood working proficiency in a contemporary way.”*

## Events

### Late Night Art

Date: Thurs 4th Feb  
Thurs 5th Mar

A chance to see the current exhibition until 9pm.

### The Secret Laboratory Curator Talk

See PLACE website for information

### Lives and Spaces Symposium

Date: Fri 26 Mar

PLACE and OBG present a major symposium: Lives and Spaces: Art, Architecture and the Public.

The symposium coincides with the Lives of Spaces exhibition (Ireland's entry to the 11th Architecture Biennale in Venice) at Ormeau Baths Gallery and will look at the intersections between art, architecture and curating in the public realm, through exhibitions, public art and the built environment.

A range of speakers from backgrounds in art, architecture, curating and commissioning will come together to address

overlapping issues facing these professions. The symposium aims to initiate dialogues to better support healthy collaboration and communication between these areas.

**Admittance Charge: £5**

To register your interest please contact OBG on:

E: [mail@ormeaubaths.co.uk](mailto:mail@ormeaubaths.co.uk)

T: 02890 321402



